

CORGI TIMES

THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Under auspices of BNAPS - *The Society for Canadian Philately*

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There is big news for any philatelist who is collecting any aspect or area of Canadian Postal Stationery. The 7th edition of *Webbs Postal Stationery Catalogue Of Canada and Newfoundland* is now published. In no way do these notes purport to be a book review. Rather, the purpose is merely to make members aware of the outstanding catalogue the editors Earle L. Covert and William C. Walton have produced. Compared to the 6th edition in 1993 the changes are striking - text improvements, huge increase in the number of visual illustrations and twenty two new sections added. The new catalogue is now spiral bound 8 1/2 X 11 with over 320 pages whereas the prior catalog was perfect bound 6 X 9 and 173 pages. Truly if you collect any aspect of Canadian Postal Stationery this new catalog needs to be on your bookshelf. Published by and available from Saskatoon Stamp Centre.

There are two new members to report with this issue. The first is Michael E. Queale, Box 32045 - 3749 Shelbourne St., Victoria, B. C. V8P 5S3. Michael is interested in all aspects of tagging as well as Elizabethan Period Commemorative and Definitive issues with particular emphasis on the Wilding and Cameo definitive issues. (Mr. Queale joined several months ago and through an oversight was not previously reported. Our sincere apologies.)

Our other new member is John P. Wynns, P. O. Box 1995, Dayton, NV 89403-1995. John's primary areas of interest are the Karsh and Wilding Definitive issues and Elizabethan Period Commemoratives.

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OXFAM Canada has finalized their fourth Mail Sale during this past month. You will recall this organization is run entirely by volunteers with virtually all proceeds going to support projects in third world countries. If you are not already on their mailing list an e-mail to <mwoodley@mail.netrover.com> will provide you full information on the sale scheduled for 31 May 2001. Or write: OXFAM Canada, National Office, 294 Albert St., Suite 300, Ottawa, Ontario, Canada K1P 6B6.

The present plans preparatory to Robin Harris taking over as Editor after the next issue are proceeding smoothly. A few comments are in order to be certain everyone is on board. First and foremost it is our combined hope that those at present in key study group roles as listed under Elizabethan II Study Group will continue in those roles. If you have not already been in contact with Robin you will be in the near future. There are two initial decisions that are to be noted: For the immediate future the file of back issues will continue to be mailed from here in Cobert. Moving this file would be a prohibitive and unnecessary expense. Eppe Bosch has agreed to continue as Treasurer into year ten. Later, once the expenses of operating from Canada are known Robin and Eppe will resolve the siting of study group funds.

BNAPLEX 2001 in Ottawa is offering a special Convention Auction Opportunity for BNAPS Members. This undertaking is totally explained by Andy Ellwood on page 103. There are provisions for all members to participate whether or not they are attending the convention and whether they choose to be a buyer or seller or both.

My Macintosh Stylewriter Ink Jet Printer choose this period to check out after 10 years of yeoman service. After a bit of seaching I have finally managed to up grade to a Stylewriter 1200 - long out of production. But it fits the space I have available. Not the whole reason for this issue being late - but I can use all the help I can get. jda

ELIZABETHAN II STUDY GROUP

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Features	Rick Penko	3793 Vialoux Drive	Winnipeg	R3R 0A5	Can.
	Paper Trails				
Auction	Centennial Joint Auct.				

ANNUAL DUES: US and Canadian addresses US \$11.00. Canadian addresses option of CAN \$15.00. All others US \$16.00. Please make checks payable to "The Elizabethan II Study Group" and send to John D. Arn, Editor at the above address.

BACK ISSUES: Sample or Single Issues US \$2.50. Vols. I through V (Six issues each including Addendums and Index of each Volume) US\$13.00 each. Vol. 1 through V (New consolidated 5 year Index) US \$6.00. Vol. VI (168 pages w/index) US\$16.00. Vol. VII (125 pages w/index) US\$ 14.00.

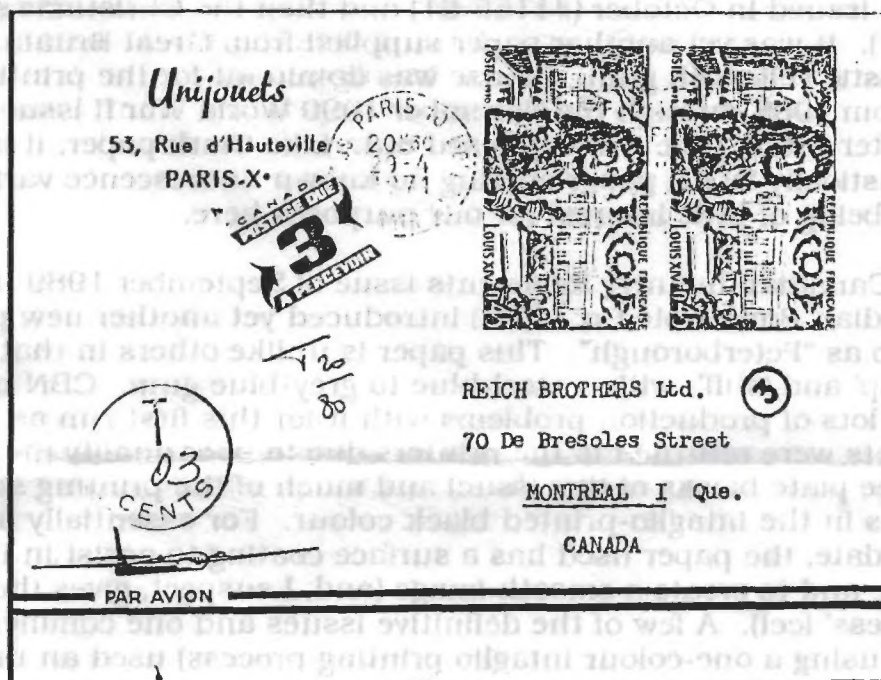
Tax (Red Postage Due) on short paid incoming international mail.

Air Mail from Paris, France to Montreal on 29 April 1971, Franked with .90 francs. Taxed 3¢ red postage due calculated as follows.

The letter "T" fraction in the currency of the country of Origin where:

- above the fraction line is the amount of the underpayment, and
- under the fraction line is that country's charge on international surface letters of the first weight step

From 1 Sept. 66 to 31 Dec. 75 the tax was calculated by multiplying the fraction by the international surface or air letter rate of the first weight from Canada. Here 1/4 times 12¢ - the rate for 1 oz. to non-British Empire UPU countries until 1 July 1971,



PLANNING CALENDAR

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian Dealers. Minimum listing criteria: Two day event; 1000 page exhibition - 18 Dealer Bourse - 50% offering Canadian material. The Goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2001

May 5-6 - ORAPEX 2001, Curling Rink, RA Centre, 2451 Riverside Dr., Ottawa, ON. Infor: Doug Lingard, 2425 Blackstone Crescent, Ottawa, ON K1B 4H6/e-mail <lingardd@istar.ca>

June 8 - 10 : PIPEX - Spokane Convention Center, West 334 Spokane Falls Blvd., Spokane, WA - Information: Howard Ness, S 9 Washington, Spokane, WA 99218

Aug. 31- Sept. 2 BNAPEX 2001 - Ottawa, Ontario - Crown Plaza Hotel - Info: Richard Malott, 16 Harwick Cr., Nepean, ON K2H 6R1: email is malott@magma.ca

Oct. 6-7 - VICPEX 2001 - Holiday Inn, 3200 Blanshard St., Victoria, BC - Info: Don Shorting, Box 5164, Station B, Victoria, BC V8R 6N4

2002

Sept. 26-29 APPLE HARVEST 2002 - Hosting BNAPEX 2002. Spokane Convention Center Spokane, WA - Info: John D. Arn Tel: 509-467-5521 or Fax: 509-467-2282 or email: JohnDArn@aol.com.

MODERN CANADIAN PAPER VARIETIES - PART II **PAPER FLUORESCENCE VARIETIES**

(Slater, Peterborough and Coated Papers)

Mirko Zatka

The last article covered Abitibi-Price, Clark, Harrison and Rolland papers, and the fluorescence varieties offered by each of these papers as used for the printing of Canadian postage stamps. The next paragraphs will continue with the other papers used most recently by security printers contracted by Canada Post.

Slater paper was first used on the 1987 low value Animal series definitives issued in October (#1155-61) and then the Christmas stamps (#1148-51). It was yet another paper supplied from Great Britain, with a characteristic yellowish gum. Its use was dominant for the printing of stamps from 1988 through the November 1990 World War II issue (#1298 - 1301) after which time it was phased out. Like Clark paper, it is a characteristically DULL paper offering no known fluorescence varieties and thus being of little interest for our purposes here.

With the Canadian Infantry Regiments Issue of September 1989 (#1249-50), Canadian Bank Note Co. (CBN) introduced yet another new paper referred to as "Peterborough". This paper is unlike others in that it is quite 'crisp' and 'stiff', with a steel-blue to grey-blue gum. CBN must have had lots of production problems with it for this first run as most plate sheets were returned to the printers due to poor quality (hence the now scarce plate blocks of this issue) and much of the printing suffered with shifts in the intaglio-printed black colour. For essentially all of the issues to date, the paper used has a surface coating to assist in ink adherence and to create a smooth image (and, I suspect, gives the paper the 'stiffness' feel). A few of the definitive issues and one commemorative issue (all using a one-colour intaglio printing process) used an uncoated version of the paper.

There appear to be two generations of coated Peterborough paper used by the printers. Printings until the November 1992 World War II Issue (1448-51), except for two exceptions, were on a near-uniform NF paper (no discernible fluorescent fibers observed). The two exceptions are shown as the first two entries in Table 2. Thereafter, use of this paper comes with a variety of fluorescence, covering a DULL to an HF range. In addition, the paper on the gummed side shows very fine fluorescent fibers giving it a somewhat 'mottled' look under the lamp (less uniform in appearance). The uncoated papers cover the widest range from NF to HB. All appear uniform on the gummed side under the UV lamp.

This paper has been used on selected issues and I would say has never been the overall preferred paper of the printers. Despite this, its use

continues today, most recently on the 95c Millennium issue engraved Dove stamp (#1814). To date, Peterborough paper has offered an unexpectedly exciting area of fluorescence study, with some surprising "finds".

Table 1 – Peterborough paper standards

Degree of Fluorescence	Stamp
Coated: NF	# 1251
Dull	no specific issue
LF	# 1552
MF	# 1527
HF	# 1636
Uncoated: NF	# 1394
'F'	no specific issue
'MF'	no specific issue
'HF'	no specific issue
HB	# 1814

The fluorescence rating for the uncoated papers is quite different from the others and one has to be careful with it. The NF paper is the same as on the coated paper stamps, but the F is actually almost an HF on the coated paper scale. The reason I labeled it like this (perhaps it is a bit misleading), is that several quite distinguishable degrees of relatively high fluorescence exist. All occur on the 45 and 46c Flag coil definitives (#1396 and 1703). Perhaps someone can suggest an alternate, more suitable, scale for these.

As I noted in the last article, most of the following paper fluorescence varieties have yet to be identified anywhere! Decision on what is the 'normal' version vs. the 'variety' was based on examination of considerable quantities of mint stamps over the past years, and the breakdown of which version was more common than the other. Unless specifically noted, the brightness levels refer to the gum (back) side of the stamps.

Table 2 – Coated Peterborough paper varieties

Scott #	Description	Normal Version	Variety
1259 var	33c 1989 Christmas	NF	MF
1264-5 var	39c Norman Bethune pair	NF	LF
1360xiv	45c Flag, ex bkls of 10	LF ?	Dull, HF
1371 var	71c Chestnut, CBN	LF	Dull, MF
1373 var	88c Apricot, square tag	MF	HF

MODERN CANADA PAPER VARIETIES CONT

1373i var	88c Apricot, 3-bar tag	MF	HF
1373a var	88c Apricot, 3-bar tag, ex bkls	LF	HF
1374a	90c Peach, ex bkls	LF	MF
1448-51 var	42c WW II - 1942	MF	Dull
1509 var	43c Jeanne Sauve	LF	MF
1524 var	43c Canada day -Trees M/S	MF (field stk?)	LF (phil stk?)
1525-6 var	43c Great Canadians	Dull	MF
1529-32 var	43c Prehistoric Animals	LF	HF (!)
1533 var	43c 1994 Christmas	LF	MF
1533a var	43c 1994 Christmas, ex bkls	LF	MF
1534 var	50c 1994 Christmas	LF	MF
1535 var	88c 1994 Christmas	LF	MF
1537-40 var	43c WW II - 1944	MF	HF
1541-4 var	43c WW II - 1945	LF	HF
1546 var	(43c) Flag	MF	LF
1558 var	43c Lunenburg Academy	MF	HF
1591-4 var	45c Birds I	LF	MF (uncut press shts!)
1630a var	45c Year of Ox S/S	Dull ?	LF, MF
1630b var	45c Year of Ox S/S, HK '97 O/P	Dull ?	MF
1638 var	45c Poppy	LF (phil stk.)	HF (field stk.)

On #1360xiv, I have panes with three different degrees of fluorescence, but have not confirmed which is the most common version. The degree of fluorescence on the 'variety' version of # 1558 is slightly less than normal HF. On #1630 I have not been able to confirm what the common version of the Year of the OX souvenir sheets is. Three degrees of fluorescence exist on the normal souvenir sheet and possibly all three also on the HK '97 overprint version (despite only 150,000 being issued!).

Table 3 - Uncoated Peterborough paper varieties

Scott #	Description	Normal Version	Variety
1395 var	43c Flag coil	NF	HF, HB
1396ii var	45c Flag coil	HF	NF, F, MF, HB
1703 var	46c Flag coil	HF	F, MF

MODERN CANADA PAPER VARIETIES CONT

I would not be surprised if even more varieties, not listed above, surface. Please let me know if you have a paper variety that needs to be added to the list.

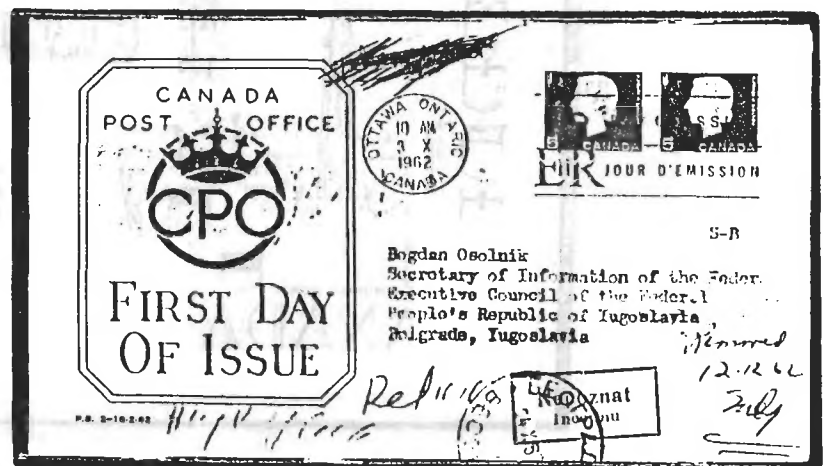
The next paper that needs covering is Coated paper. This is the dominant paper in use today, almost 10 years after it was introduced on the 1991 Art stamp (#1310). From a fluorescence standpoint it ranks right up there with Slater and Clark papers - despite the many issues produced on this paper it always comes up one way: DULL. I have never seen any fluorescence varieties on this paper.

The last part of this part of the series will cover off the self-adhesive papers. Good hunting in the meantime for paper varieties!!

CANADA POST GENERAL PURPOSE CACHETS / PRESENTATION COVERS

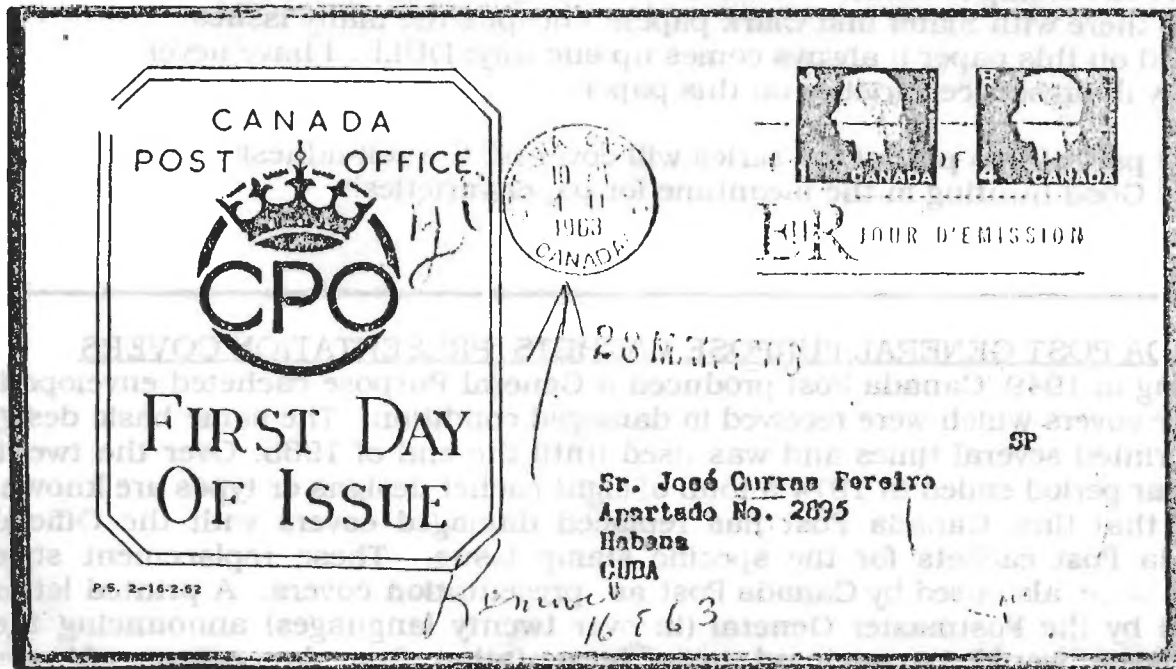
Starting in 1949, Canada Post produced a General Purpose cacheted envelope to replace covers which were received in damaged condition. The same basic design was printed several times and was used until the end of 1965. Over the twenty five year period ended in 1974 a total of eight cachet designs or types are known. Since that time Canada Post has replaced damaged covers with the Official Canada Post cachets for the specific stamp issue. These replacement style covers were also used by Canada Post as presentation covers. A printed letter signed by the Postmaster General (in over twenty languages) announcing the new issue would be enclosed in a presentation first day cover. Always mechanically addressed, the covers were mailed to a select group of people abroad. It is believed the total mailing for each such issue would be around 300 envelopes. From 1963 to 1965 Rose Craft cachets also served as presentation first day covers. These covers were also mechanically addressed. Shown below and on the following page are three interesting examples of presentation covers.

This initial design for replacement covers was produced in 1962 and was used as a presentation cover to an individual in Belgrade, Yugoslavia. Released on the first day of issue of the 5¢ Cameo (9-X-62). The cover went by surface and intentionally overpaid the 6¢ one ounce first class rate using a pair of no. 405. Belgrade receiver on 24 X 62 and was unclaimed and returned. Note the presentation list was edited and the individual was removed from the list 12-12-62.

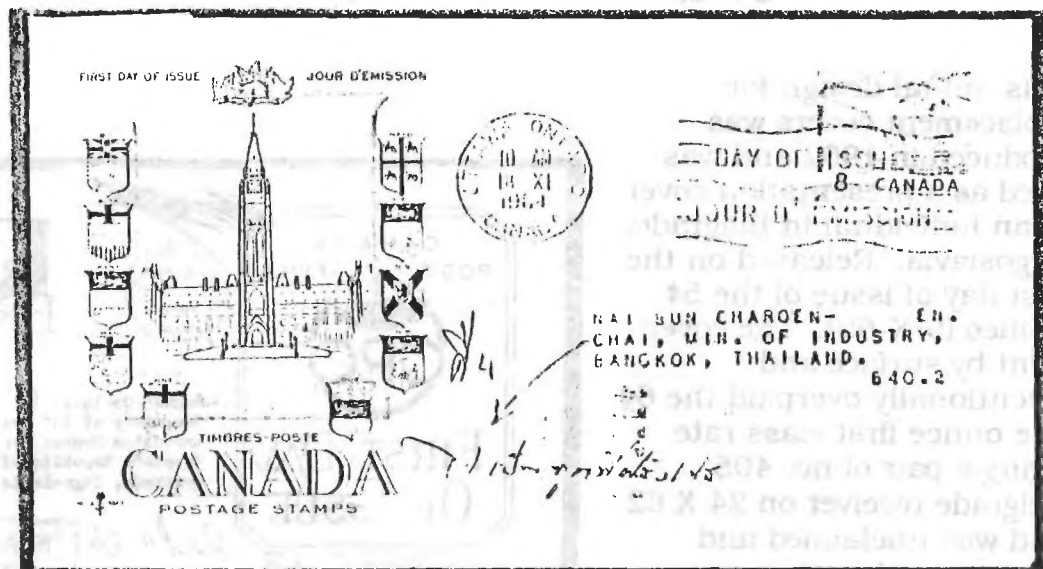


PRESENTATION COVERS CONT

On Feb. 4, 1963 both the 1¢ (#401) and 4¢ (#404) of the Cameo Series were issued and shown is a presentation cover to an individual in Cuba. It is assumed that the one ounce first class rate to Pan American Union members was 5¢. Confirmation of this assumption would be very much appreciated. The cover was received in Cuba on 4 May 1963 - beautiful receiver shown. The cover was not delivered and was returned. The presentation list was edited and the individual was removed 16 - 8 - 63.



The 8¢ Jet, #436 was issued 18 XI 1964. A cacheted Rose Craft cover was used as a presentation cover to Bangkok, Thailand. The cover was received in Thailand 11 Jan. 1965. It was not deliverable and was returned to Ottawa being received on March 21, 1965.



Presentation covers are quite scarce. Few were issued and those were scattered all over the world. Consequently, they are difficult to find and are priced accordingly.

MISSING COLOURS



715ii
'Albino', red omitted
Trace of embossing



922i
Missing brown
1 pane of 100 known



(791)
Missing black inscription/value on one stamp;
three other stamps missing parts of inscription and
value to varying degrees.



924c
"Maple Leaf in Winter"
Missing beige background; only
8 stamps show trace of colour
(top of the top 2 stamps)



1191i
Left stamp, in pair, missing blue colour
2 booklets of 12 exist



1180i
Missing dark blue colour at top
Unique

SECTION I MAIL BOX



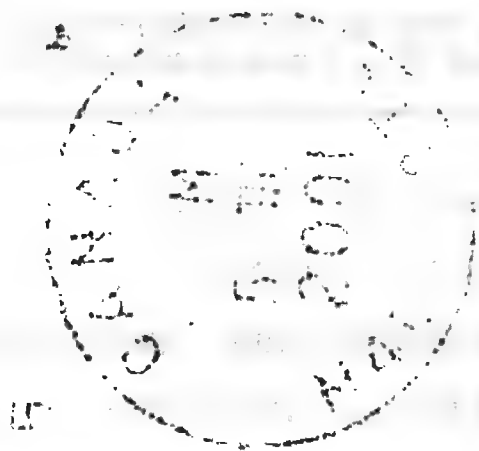
In April, at a Post Office in southern Ontario a collector purchased a sheet of the current 47¢ Queen Elizabeth II definitive issue. The interesting feature was that the sheet of a 100 stamps was entirely without perforations. In theory another five sheets may exist but to date only the one has been reported. At least two dealers have obtained a portion of the sheet - so if interested watch the ads or perhaps a phone call or two would be the better way to go.

Bob McLeish from the U. K. sent this interesting item: "I received this envelope from a friend and noticed that on the Maple Leaf stamp there was an extra 3 on the stamp. Does anybody have any idea why it is there? Is it part of the date cancel?"



In the colour photocopy the three is clearly in black and definitely a different font than the "3" in the lavender "73" - so being part of the date cancel was quite likely.

Circumstances were such that it was possible to pass this item by Robin Harris, Leo Beaudet and Mirko Zatka. Interestingly they collectively nailed this stray "3" as part of the machine cancel. It represents the cancelling machine number this envelope passed through. Where these machines are used each machine has its own number. The highest number reported is an "8" from the South Central Letter Processing Plant (LPP) in Toronto. The cancel contains a postal code, M4L 3T0, rather than the name of a place. Robin enclosed a scan of two of the cancellations - numbers "5" & "7" with the same postal code as Bob McLeish's cover. It would be interesting if any member has made a detailed study of these cancels.



SECTION I - CANADA NEW ISSUE PROGRAM 2001

In the last issue on page 72 it was noted that included in the Dec. 28, 2000 release covering new products for the change in postal rates for the year 2001 were two pre-stamped envelopes that were also listed under the date of 2-1-01 in the 2001 new issue program. Clarification was promised and it turns out to be quite simple. The two envelopes announced for the Dec. 28 release were not released until 2-1-01 as part of the bird issues.

Worth noting is the 1¢, 5¢ and 10¢ of the current definitive series have been reissued. Interestingly, Canada Post has so far refused to permit the National Philatelic Centre at Antigonish permission to stock matched corner sets of these issues. At present the stamps are only available in full panes of 100 stamps.

There is also information around stating that the 47¢ Flag and Inukshuk self-adhesive booklets of 10 & 30 stamps have been reissued with new backs on the booklets. The National Philatelic Centre could not confirm these two items. It is recommended you check your favorite sources and otherwise watch for new versions of these two products.

The complete listing of 2001 new products will appear in the next issue of the newsletter.

YOUTH PROGRAM

By: George Salkaley

They have projects that use them all!! So send them along for the future stamps collectors." George M. Salkaley, 1881 Main St., Lefaivre, Ontario K0B 1J0, Canada (George is serving the needs of 3 school programs!)

BNAPS WEB SITE DIRECTORY

BRITISH NORTH AMERICAN PHILATELIC SOCIETY

www.wep.ab.ca/bnaps

BNAPS KIDS : www.wep.ab.ca/stamps4kids

BNAPEX 2001 - OTTAWA

Anyone desiring to share a room at the convention hotel
please contact the editor.-see page 86 or e-mail <johndarn@aol.com>

BNAPEX 2002 - SPOKANE, WA - SEPT. 26-29

SPOKANCE CONVENTON CENTER

CONVENTION HOTEL - THE DOUBLETREE - NEXT DOOR

ENJOY LABOR DAY WITH YOUR FAMILY - THEN COME HAVE FUN

SECTION II - CLASSICAL PERIOD- CAMEO DEFINITIVE SERIES

Sharing - Study Project (all input welcome)

Cameo - 1¢ used - thickness measures .11 (hundredths of a MM).

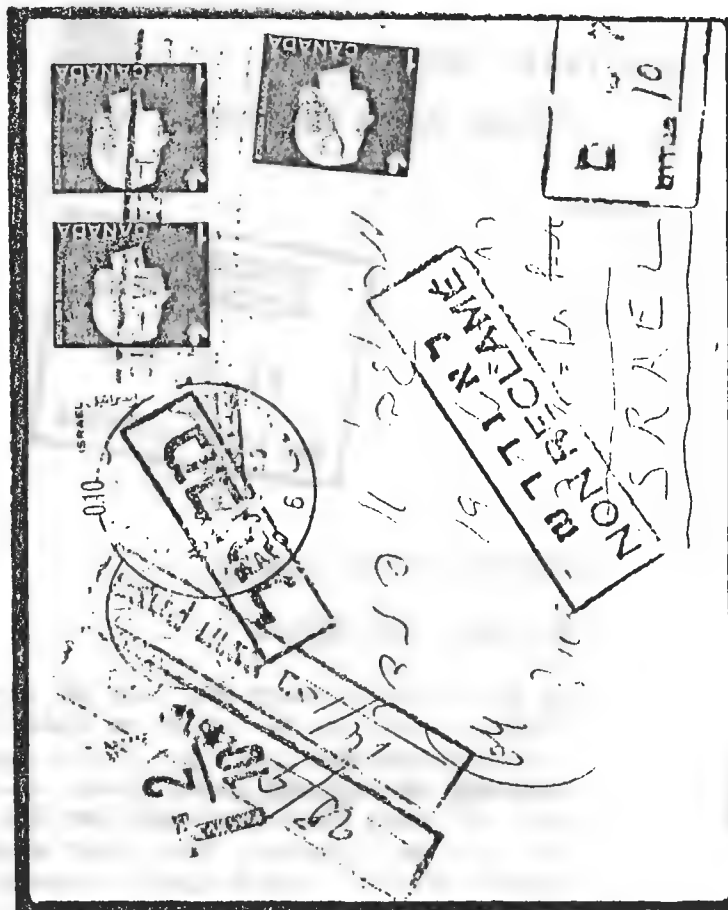
The left 1¢ on this cover to Israel measures along the bottom .22 mm and as near as can be observed appears to be a normal stamp although the measurement would indicate Double Paper.

The upper part of the stamp measures .15mm which is a bit weird. It is part of a pair and the right stamp would appear to have the .22 mm applicable to the first three perforation holes and the rest of the stamp appears normal. The bottom stamp (which could have been from the same source and affixed at the same time) appears normal.

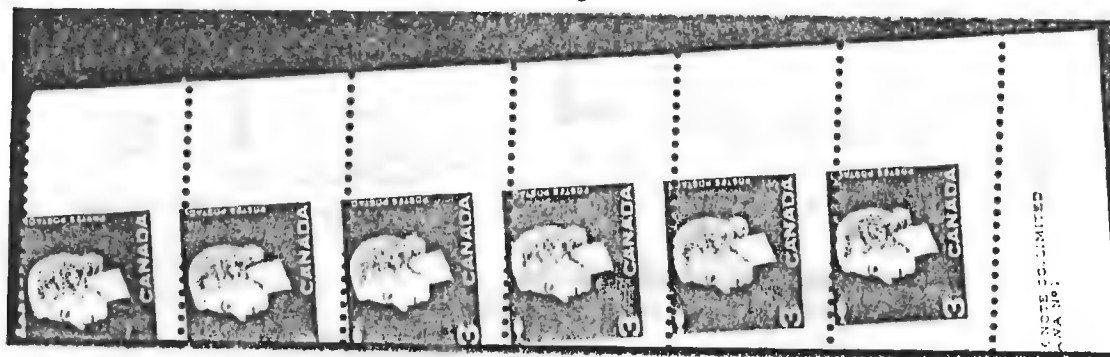
Strip of 4 - LL = 11.2 Perf. and LR = up to 12.0 Perf.

Israel post due calculated by the formulae $T \frac{2}{10} \times 4 = .8 = .10$ Israel Due.

Not sealed - printed matter.



Major Error



OFFICIAL CORRESPONDENCE - SOUVENIR CARD - SERIES 5

POST OFFICE DEPARTMENT

Postage Stamps Division

Your File
V/réf.



DIRECTOR OF
ACCOUNTING

21 II 1963

P.O. DEPT. - OTTAWA

MINISTÈRE DES POSTES

Out File 8-6-21
N/réf.

Confederation Heights,
Ottawa 8, Ontario

21 February 1963

Director of Accounting

SOUVENIR CARD SERIES 5

On the 20th February Mr. Page of the Printing Bureau (Phone 22382) called me to inform me that the printer awarded the contract for the printing of the Souvenir Card could not get delivery of Mayfair paper stock until mid-March. This is the kind of stock that was used for the old Souvenir Cards. He informed me, however, that they could get Don Vale stock immediately. I asked him to consult his paper specialist, Mr. Whitcher about the difference in quality and he called me back and said the quality is practically the same, just two different manufacturers.

In view of the urgency attached to the initial delivery of some of these items, I instructed him to proceed with the substitute paper.

I suggested that the initial quantity of 10,000 to be delivered in March be on the new paper stock and that the balance be on the Mayfair paper stock but I was told that the printer must buy all their stock at one time.

c.c. Purchasing and Stores
Attention: Mr. Finnerty

Superintendent
Postage Stamp Division

SOUVENIR CARD - SERIES 5 - CON'T

POST OFFICE DEPARTMENT
Public Relations



CANADA

Your File
V/réj.

M. McQueen

I don't know what Mr. Carpenter suggested on the rubber stamp but Mr. Erb may have a good point here. I think over idea was prompted by the need to eliminate the name of the printer which we can not

Memorandum for Mr. J.A. Macdonald, Comptroller

Mr. J.A. Carpenter, Superintendent, Postal Stamp Division, has brought to my attention in compliance with the Deputy Postmaster General's memorandum of January 16, 1962, the text to be used for a rubber stamp impression which would be placed on the back of the new souvenir cards.

I have considered the idea of placing this wording on the back of the card, very carefully, and I feel that we would be making a mistake in placing this wording on the card with a rubber impression. The public buys the card as an item which may be used as a gift or as an educational item. It does not, in most cases, appeal to the serious philatelist since the stamps are glued to the card with their own gum.

I would suggest, for the overall look and presentation of this card, that the placing of the information concerning previous souvenir cards be delayed until a new order is being placed for the cards. At that time, it would be possible to include the wording so that it was both pleasing to the eye and an integrated part of the design of the card.

Obviously many philatelists are also collectors. Men.
OK

... to the ...

W. J. ...
Chief

DIRECTOR OF ACCOUNTING
28 III 1963
P.O. DEPT. OTTAWA

Confederation Heights,
Ottawa 8, Ontario
27th March 1963

3-6-21
COMPTROLLER
MAR 27 1963
POST OFFICE DEPARTMENT

So, as an alternative I suggest that ... as the ... cards are made up with stamps a small piece of paper about 3" x 4" be inserted loose with reference to the Philatelic Section and its services including the prior issues? Souvenir cards, however we should refer to prior issues? cards only if we have a fair supply of them of any particular series.

27/3/63

SOUVENIR CARD - SERIES V - CONT

Souvenir Card Series 5 8-6-21A

INVOICE
56696

DEPARTMENT OF PUBLIC PRINTING AND STATIONERY

OTTAWA ON ARI0

DEPT. POST OFFICE
OTTAWA, ONT.

JOB NO

REQUISITION NO

DATE

MAR 25/63

34-3718-P

POST OFFICE DO

ORDERED	SHIPPED	DESCRIPTION	AMOUNT
150,000		SOUVENIR CARDS (SERIES 5) LITHO IN 2 COLORS RED AND BLUE ON 2 SIDES SIZE 9 X 7 3/4	1,644.84
COMMERCIAL PRINTING DIVISION			FINAL CHARGES
CODING SPACE - FOR USE OF REQUISITIONING DEPARTMENT			
ESTABL	VOTE	PRIMARY	SUB ALLOT
DIVISION	OBJECT	CODED BY	CHECKED BY FOR TREASURY OFFICER
1 DEPARTMENT TREASURY COPY			

Di. ad. 27
55

The Missing Colour on the Year of the Snake Stamp

by: Joseph Monteiro

1002-89 Vaudreuil Rue, Hull, Québec, Canada J8X 4E8

This brief article reviews the discovery of a recent major error with the gold on the stamp missing. Errors on Canadian stamps with the gold missing are not new and this recent discovery adds to this list.

47-cents Snake stamp (Scott No. 11??/ Darnell No. 12??)

The 47-cents stamp is part of the lunar series stamp issued ever year to celebrate the Chinese New Year. This stamp was issued on January 5, 2001 together with a \$1.05 stamp and a souvenir sheet with the \$1.05 stamp. The stamps were printed in sheet format of twenty-five to a pane and the souvenir sheet was printed in a format of twelve souvenir sheets per uncut press sheet. This entire series was printed by Ashton Potter using the lithographic process and designed by Marlene Wou. The size of the 47-cents stamp is 48mm x 30mm (horizontal) and it is tagged on four sides. The stamps were printed on Tullis Russell Coating paper and the adhesive used on the paper is PVA gum. It is worthwhile noting that the shape of the stamps is not of a rectangle but is curved outward at the top and curved inward at the bottom.

The stamp is printed in dark green and gold, colours that are associated with wealth and good luck in Chinese culture. The snake on the stamp is one of the lunar animals which represents power and divinity according to the Chinese. It is the sixth animal in the lunar calendar in the twelve year cycle. It is one of the animals that the Buddha considered in determining how to restore order to the world. The snake contrary to its appearance is a prominent figure in legends and is a symbol of good or evil. Though the snake is a reptile rather than an animal, it is nevertheless included in the twelve.

a) A description of the stamps

The stamp depicts a jade sculpture of a snake in a very simple form against the decorative pattern. Below the tale of the snake is the Chinese symbol for snake in gold. As stated in Canada's Stamp Details "Together with jade sculptor Lyle Sopel and Chinese calligrapher Yukman Lai, she [Marlene Wou] set out to portray the snake in a positive manner while capturing its fluid form and decorative body patterns. By stylizing the form of the snake and embellishing its body with ornate patterns, this goal was achieved." The top of the stamp contains the words 'YEAR OF THE SNAKE - ANNÉE DU SERPENT'. At the bottom of the stamp is the inscription 'CANADA 47'.

b) A description and illustration of the error

The description of this major error is quite simple as the stamps do not contain too much print in gold. The Chinese symbol in gold beneath the tail of the stamp is missing. The missing gold is very prominent on the pane of stamps, as the gold borders are missing together with the Chinese symbol and the English words 'YEAR OF THE SNAKE' and the French words 'ANNÉE DU SERPENT'. This is shown in the illustration hereafter.

The Missing Colour of the Year of the Snake Stamp Con'



Normal



Missing Gold Colour

c) The story about this error

This major error was found in Western Canada. According to Gary Lyon "About two weeks ago we were contacted concerning a totally new find. The Year of the Snake commemorative had been found missing the gold colour! Two sheets of twenty-five were discovered in Western Canada."

"Close examination reveals absolutely no trace of the gold colour. The inscription blocks are especially nice as the gold colour control dot is of course missing as well. Like most modern missing colours, these stamps are also untagged. This is because the tagging bars are normally applied at the end of the printing process."

"To date only fifty stamps exist as this commemorative was printed in a small format sheet of twenty-five."

As of writing this article, no additional information was learnt about any additional discoveries. How many will eventually be found will depend on the number of panes of 25 printed per sheet and the number of sheets printed with the gold missing. If the number of panes printed are the same as the number of panes printed on the bird sheets, as many as six panes of twenty-five could exist or multiples thereof.

d) A bibliography of the error

1. *Canada's Stamp Details*, Vol. X, No. 1, January-March 2001, pp. 14-17.
2. Flier of Gary J. Lyon (Philatelist) Ltd., Year of the Snake, March 2001.

ELIZABETHAN II MARKET PLACE

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display Ads pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same Ad. Full payment must accompany Ad. Payment in Canadian funds or if U. S. funds at 75% to Elizabethan II Study Group. Mail to Editor: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005.

THIS PAGE IS BEING MADE AVAILABLE TO THE BNAPEX 2001 ORGANIZING COMMITTEE IN ORDER THAT THEY MAY PUBLICIZE A SPECIAL CONVENTION EVENT. THE FOLLOWING DATA WAS PROVIDED BY ANDY ELLWOOD AND ANY QUESTIONS OR REQUESTS FOR FURTHER INFORMATION SHOULD BE DIRECTED TO HIS ATTENTION.

BNAPEX '01 - OTTAWA CONVENTION AUCTION OPPORTUNITY FOR BNAPS MEMBERS

At the annual convention in Ottawa from Aug. 31st to Sept. 2nd, there will be a public auction featuring specialized BNA material. It will be an opportunity to sell your unwanted or no longer needed specialty stamps and covers to one of the largest gatherings of BNA specialists to be assembled in a long time.

This Convention is shaping up to be one of the best: Over 200 members and a walk in crowd estimated of over 500 from Ottawa and the surrounding areas; more than 200 frames of material on display; a bourse with 27 dealers committed including the largest number of BNA postal history dealers ever.

The auction is being professionally planned and operated with the donated support of Ian Kimmerly and his staff. A colour catalogue will be printed on the eve of the convention and provided to all attendees as well as posted to the BNAPS Web Site. At least over 1000 philatelists are expected to see the catalogue. A maximum of 200 lots are being accepted. Net convention proceeds will be used to reduce Convention costs.

The auction will be called at 5PM on Sept. 1st and will be open to bids from the Convention floor and by e-mail to those who view it on the Web. There will be no premium on the hammer, resulting in the entire bid going to the Consignor. Reserves may be placed on each lot. Consignor fees are being kept simple - \$100 per sold lot and \$50 per unsold lot - so the more valuable the lot, the greater the saving to the Consignor.

If you are interested in consigning one or more lots to this auction, they need to be received in Ottawa no later than Aug. 30th, but the earlier, the better, as lot descriptions will be posted on the Web as soon as available, probably starting in July. A Consignment form is available on the BNAPS Web Site. Alternatively, it may be received from Andy Ellwood at Box 83004, Vista Centre, Ottawa, ON K1V 1A3. Any questions may be answered by also calling Andy in the evenings at 613-737-2137.

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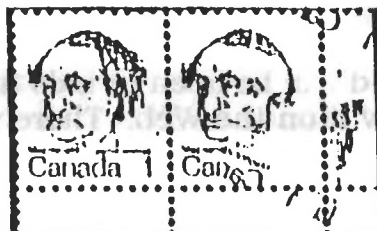
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1/00

HELP! HELP! The following needed to complete Caricature & Landscape Series Scott 586-605. Perforated Initials, Horizontal Pairs, Blocks of 4, Corner Blocks (and P. O. sets), Imprint Blocks (and sets), also Landscape 1 bar tags. Will pay premium. Will accept single but prefer above configurations. Need 593 P. O. stock ribbed all four corner blocks. As a fellow collector I need your help. John M. Hillmer, 135 Antibes Drive # 1401, North York, Ont. M2R 2Z1



4/97

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CRITICAL ONE FRAME needs. Olympic Semi-Postal Issue - 16 page one frame exhibit needs unique (at least a bit unusual) usages of 10¢ (B2) and 15¢ (B9) in period on cover. John D. Arn, N 17708 Saddle Hill Rd., Colbert, WA. 99005. e-mail: JohnDArn@aol.com. (Trade material available).

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